TIME TO SHINE

CELEBRATE CRYSTAL
IN ALL OF ITS FACETS

INNOVATIONS AND INSPIRATIONS SPRING/SUMMER 2021



SWAROVSKI

TO YEARS

TIME TO SHINE

SPECIAL MOMENTS HAVE ALWAYS BEEN CENTRAL TO OUR LIVES. AS OUR WORLD BECOMES INCREASINGLY DIGITAL, WE PERCEIVE THAT TIME IS PASSING TOO QUICKLY. SLOWING DOWN AND TAKING A STEP BACK TO PROPERLY APPRECIATE OUR SURROUNDINGS HAS BECOME A FOCAL POINT WITH ATTENTION NOW A VALUABLE COMMODITY AND RECONNECTION AN IMPERATIVE, TIME ITSELF BECOMES A LUXURY. MORE THAN EVER WE RELISH THE MOMENTS THAT CREATE THE MOST MEANINGFUL OF MEMORIES: TIME WITH LOVED ONES AND ACTIVITIES THAT BRING US JOY AND HAPPINESS. SPARKLING MOMENTS THAT GROUND US, ALLOWING US TO EXPRESS OURSELVES AND OUR BELIEFS. OUR DEMANDS ON TIME ARE AS OLD AS THE EARTH ITSELF, AND OUR CURRENT DEMAND HAS UNEARTHED THE NEED TO LIVE IN THE NOW. FOR THERE ARE MOMENTS IN TIME WHERE WE DON'T KNOW WHAT OUR FUTURE HOLDS, WHERE WE NEED TO STAND STILL, WHERE WE NEED TO REDUCE, OR WE NEED TO EXTRAVAGANTLY CREATE, AND THERE ARE MOMENTS IN TIME WHEN WE NEED TO SHINE.

THIS IS ONE SUCH MOMENT. WELCOME TO SPRING/SUMMER 2021 - TIME TO SHINE.

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SWAROVSKI 125TH ANNIVERSARY

AFTER 125 YEARS AT THE LEADING EDGE OF PRECISION-CUT CRYSTAL DESIGN AND TECHNOLOGY, SWAROVSKI IS PROUD TO MARK ITS MANY INNOVATION MILESTONES. FROM PIONEERING SUSTAINABLE MANUFACTURING TO INVENTING A REVOLUTIONARY CRYSTAL FABRIC THAT IS REGULARLY SEEN ON TODAY'S RED CARPETS, THE WORLD'S FOREMOST CRYSTAL COMPANY HAS MUCH TO CELEBRATE. NOW, WITH THE RECENT ESTABLISHMENT OF MANUFAKTUR, THE CRYSTAL ATELIER OF THE 21ST CENTURY, IT LOOKS FORWARD TO MANY MORE DECADES OF SPARKLING BRILLIANCE.

1895

COMPANY FOUNDED IN WATTENS

THE SEARCH FOR A SUITABLE BUSINESS LOCATION BROUGHT BUSINESS PARTNERS DANIEL SWAROVSKI, FRANZ WEIS, AND ARMAND KOSMANN TO WATTENS. THE SMALL TOWN IN TYROL OFFERED SIGNIFICANT ADVANTAGES, INCLUDING DISTANCE FROM POTENTIAL IMITATORS, A GOOD TRANSPORT LINK TO THE FASHION CAPITAL OF PARIS, AND ABOVE ALL, THE POSSIBILITY OF CREATING ENERGY USING HYDROELECTRIC POWER. THE BUILDING NOW KNOWN AS "PLANT 2" (WERK 2) ONCE SERVED AS THE COMPANY'S FIRST PRODUCTION SITE.





1956

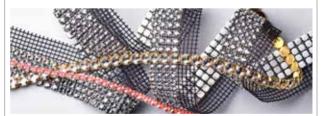
CREATION OF AURORA BOREALIS

IN 1956 DANIEL SWAROVSKI ADDED THE "AURORA BOREALIS" EFFECT TO HIS CREATIVE LEGACY. THIS CRYSTAL EFFECT SEEMS TO MAGICALLY SHIMMER IN EVERY COLOR OF THE RAINBOW AND WAS NAMED «AURORA BOREALIS» AFTER THE NORTHERN LIGHTS. CHRISTIAN DIOR WAS THE FIRST DESIGNER TO BE ENCHANTED BY ITS CAPTIVATING CRYSTAL SHADES. FROM THAT POINT ONWARD, «AURORA BOREALIS» EXPERIENCED UNPARALLELED SUCCESS IN THE DESIGN WORLD. THIS COLLABORATION MARKED THE START OF MANY FURTHER DESIGNER COLLABORATIONS. THESE INCLUDED ANDRÉE PUTMAN (2008); MANISH AURORA (2011); YOKO ONO (2012); MAISON MARTIN MARGIELA (2013); JEAN PAUL GAULTIER (2014, 2015); CELINE COUSTEAU (2015); IRIS VAN HERPEN (2017); AND CHRIS BANGLE (2017).

TRIMMINGS

1931

FASHION HAD STARTED TO PLACE NEW DEMANDS ON CRYSTAL. AS THE SHORT HAIRSTYLES OF THE TIME COULD NOT ACCOMMODATE DECORATIVE COMBS, SWAROVSKI DEVELOPED A CRYSTAL EMBELLISHED BAND OF MATERIAL IN COLLABORATION WITH LEADING COUTURIERS AND REGISTERED A PATENT FOR IT. THE FASHION WORLD WAS THRILLED. THE "PATENT BAND," ALSO KNOWN AS "KTRIMMING," BECAME THE FIRST IN A LONG LINE OF TREND-DRIVEN PRODUCT INNOVATIONS, SUCH AS THE BESTSELLING CRYSTAL MESH THAT WAS CREATED IN 1993 AND WENT ON TO BECOME A RED-CARPET FAVORITE.





1974

HOTFIX TECHNOLOGY

THE MID-SEVENTIES STARTED BRILLIANTLY WITH THE ARRIVAL OF HOTFIX, A TECHNOLOGY THAT ENABLES CRYSTAL ELEMENTS TO BE APPLIED WITHOUT SETTINGS. IT REVOLUTIONIZED THE FASHION INDUSTRY, OFFERING AN ARRAY OF NEW DESIGN POSSIBILITIES AS WELL AS REPRESENTING THE BEGINNING OF CRYSTAL TRANSFERS.

10

2004

11



CRYSTAL FABRIC

SWAROVSKI PRESENTED ANOTHER WORLD FIRST: CRYSTAL FABRIC. IT FUSES CRYSTAL WITH FABRIC BY MEANS OF A TRANSPARENT HOTFIX FOIL COMPLETELY COVERED WITH TINY ROUND CRYSTALS. CRYSTAL FABRIC CAN BE IRONED, SEWN OR GLUED ONTO MATERIALS SUCH AS LACE, VELVET, SILK, DENIM, LEATHER OR SYNTHETICS AS THE INSPIRATION FOR THE RUNWAY ROCKS DESIGN INITIATIVE, IT HELPED DESIGNERS SUCH AS CHRISTOPHER KANE, PHILIP TREACY AND SHAUN LEANE TO CREATE EXTRAORDINARY FASHION AND JEWELRY PIECES. THE SUCCESS OF CRYSTAL FABRIC LED TO THE CREATION OF OTHER STARS IN SWAROVSKI'S SYNTHETICS RANGE. INCLUDING CRYSTAL ROCKS (2010), CRYSTAL MEDLEY (2014), AND CRYSTAL GALUCHAT (2017).

12



2012

XIRIUS

SWAROVSKI CONTINUED TO SET NEW STANDARDS IN PRECISION CUTTING WITH THE RELEASE OF THE MOST BRILLIANT CUT OF ITS X SERIES: XIRIUS CUT 1088. AFTER LAUNCHING XILION (2004) AND XIRIUS (2012), THE XERO (2015) WAS TO FOLLOW, BOASTING THE SMALLEST DIAMETER IN THE WORLD AT AN INCREDIBLE 0.7MM.

2018

MANUFAKTUR, WATTENS, AUSTRIA

SWAROVSKI MANUFAKTUR, THE CRYSTAL ATELIER OF THE 21ST CENTURY, IS A SPACE FOR INSPIRATION AND CO-CREATION. SPREAD OVER THREE STORIES AND 7,000 SQUARE METERS, THE FOCUS IS ON CRAFTSMANSHIP AND THE EXPERIENCE OF CRYSTAL MANUFACTURING. WITH THE AID OF THE VERY LATEST TECHNOLOGIES, INNOVATIONS CAN BE RAPIDLY PROTOTYPED AND DEVELOPED TOGETHER WITH CLIENTS TO PRODUCE NEW TYPES OF CUSTOM-MADE CRYSTALS. SIGNIFICANT INCREASES IN PRODUCTION
EFFICIENCY, COMBINED WITH REDUCED ENERGY CONSUMPTION
THROUGHOUT THE WHOLE PROCESS, HERALD A NEW ERA OF DEVELOPMENT OPPORTUNITIES.



2020

SPARKING DELIGHT SINCE 1895

SWAROVSKI CELEBRATES 125 YEARS OF INNOVATION AND CREATIVITY WITH AN ARRAY OF PROJECTS SHOWCASING THE BRAND'S COLLABORATIONS ACROSS THE WORLDS OF FASHION, JEWELRY, DESIGN AND ENTERTAINMENT AND UNDERLINING ITS LONGSTANDING COMMITMENTS TO SUSTAINABILITY AND CREATING POSITIVE IMPACT. IN 2020 THE OSCARS STAGE AND FASHION CATWALKS WILL ONCE AGAIN SHIMMER WITH COUNTLESS SWAROVSKI CRYSTALS, COMMEMORATIVE JEWELRY COLLECTIONS WILL BRING JOY TO MILLIONS AROUND THE GLOBE, AND SWAROVSKI'S TECHNICIANS AND MASTER-CUTTERS WILL CONTINUE TO TURN LIGHT INTO DELIGHT WITH THEIR BRILLIANT INNOVATIONS.

15 16 17 18 19

01

FUTURISTIC REFLECTIONS

THE ADVENT OF A VISIONARY CULTURE

INSPIRATIONS

IN AN EXTENDED SPELL OF ELEGANT IMAGINATION,
A GLAMOROUS CHAMELEON EMERGES FOR SS21 AS DIVERSITY
IN DESIGN IS EMBRACED AND APPLAUDED. AESTHETICS
WITH DIGITAL IN MIND AND HISTORY AT THEIR CORE
RESULT IN ENCHANTING COSMIC COLORS, ETHEREAL
PASTELS AND AMPED UP BRIGHTS BALANCED BY CLASSIC
CUTS AND TRANSFORMATIVE SHAPES. STEMMING FROM
OUR DESIRE FOR HEDONISTIC ESCAPISM AND ARCHAIC
REINTERPRETATION, ECCENTRICITY AND ACTIVISM
ARE BROUGHT TO LIFE IN SPELLBINDINGLY BRILLIANT
CRYSTAL CUTS IN A TIMELY AND TRULY TRANS-SEASONAL
COLLECTION. A TIMELY REMINDER THAT DIFFERENCE
IS DEFINING.

02

EDGY ILLUMINATION

THE RETURN OF TOUGH ROMANCE

03

SLEEK SHIMMER

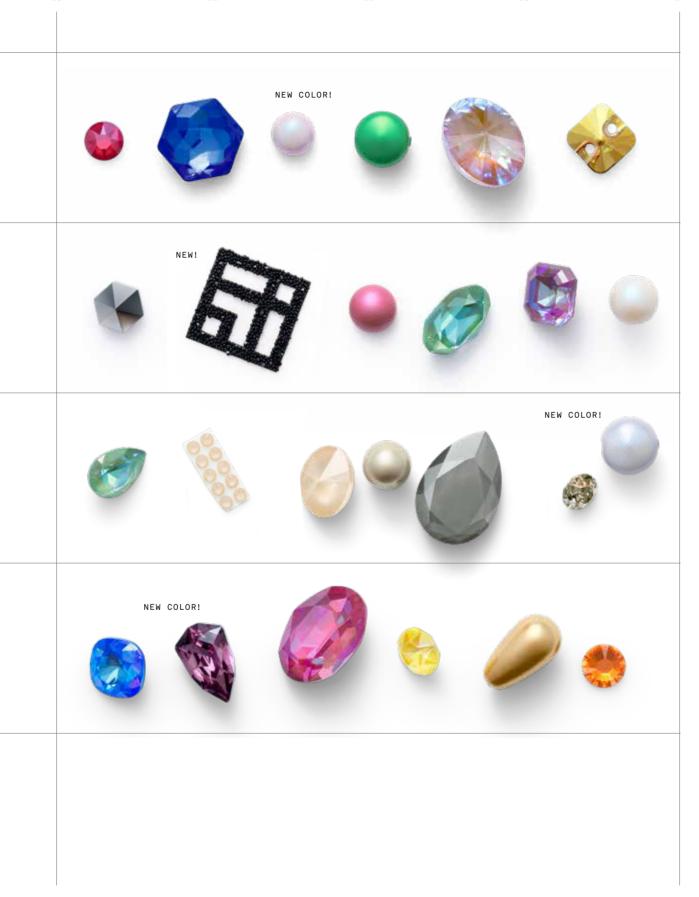
THE ART OF
TIMELESS SIMPLICITY

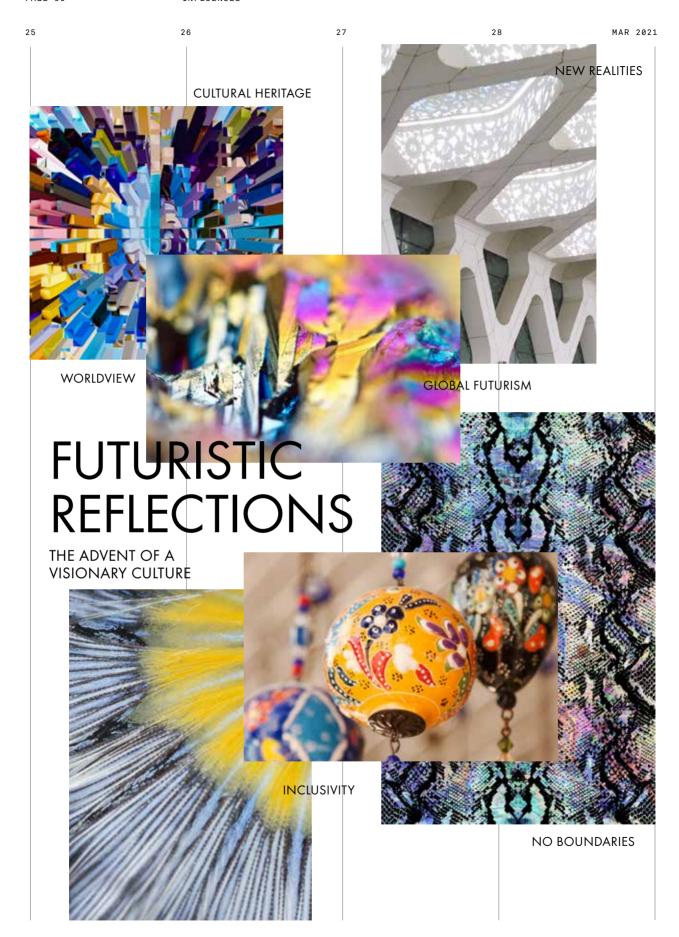
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EXTRAVAGANT BRILLIANCE

THE NEW RELEVANCE OF GLAMOROUS EXCESS

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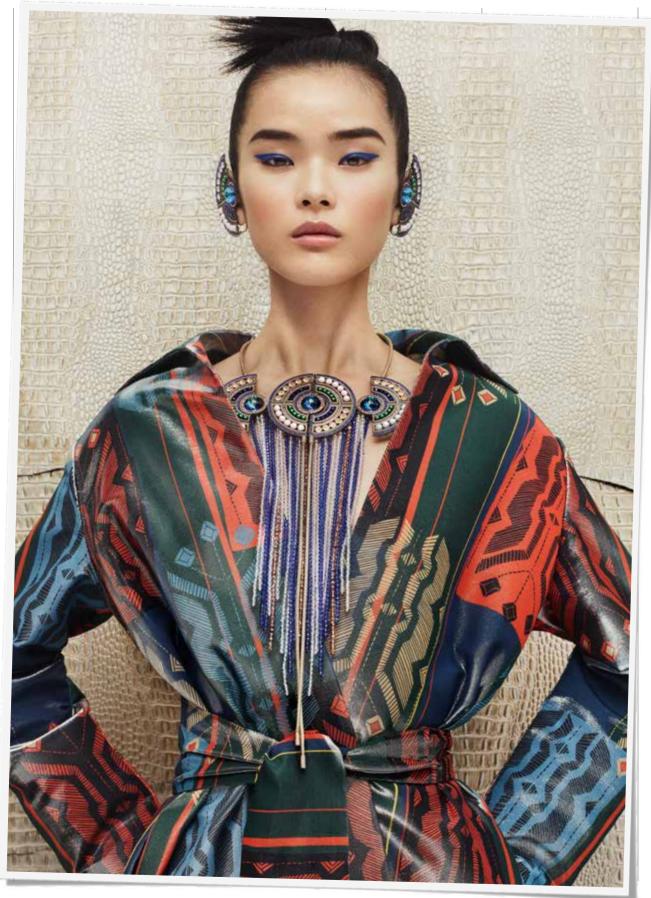
SPRING/SUMMER



11 12 13 14 15



16 17 18 19 20

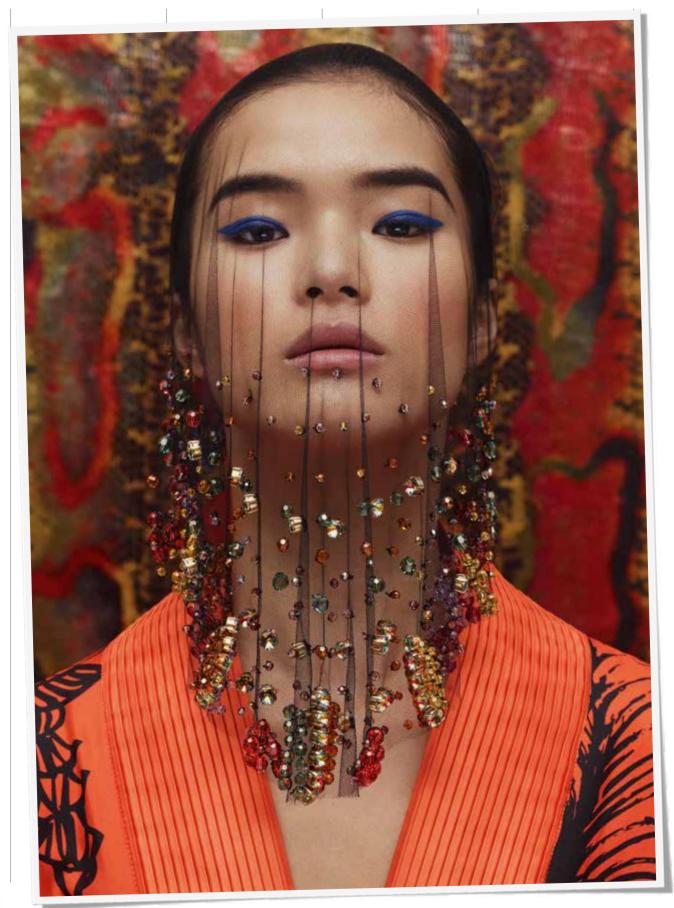




CIRCLING BACK TO OUR ROOTS, STRONG GEOMETRIC SHAPES AND CRYSTAL FRINGING EMBRACE ARCHAIC DESIGN ELEMENTS WITH A HI-TECH TOUCH. CASCADING CRYSTAL BEADS MEET THE NEW DOME ROUND STONE AS A CENTERPIECE, WITH ENCHANTING CRYSTAL PEARLS GLUED INTO SANDBLASTED METAL CIRCLES, MERGING TRIBAL AND FUTURISTIC.



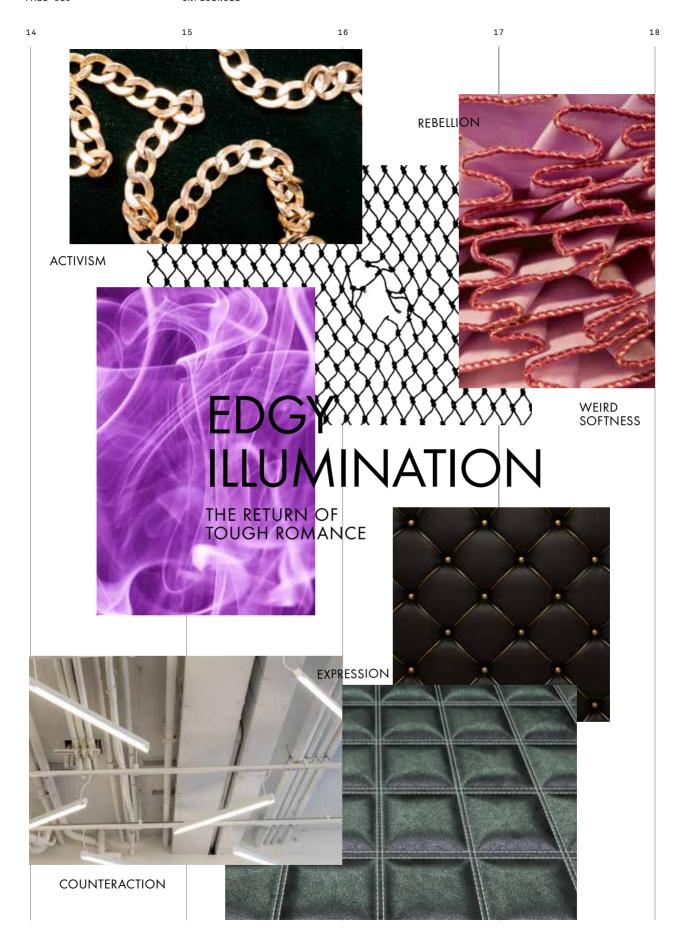
31 APR 2021 01 02 03



PAGE 014 THOUGHTS

05 06 07 08 04 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

09	1	10	11	12	13
	CRYSTAL CLEAR IMPRESS:	IONS			
					-
				_	



6433 NEW!

AMETHYST 204

INFLUENCES

IT IS TIME TO TOUGHEN UP. THE CONTINUING FASCINATION WITH ACTIVISM IN DESIGN STILL PERMEATES THE FASHION SPHERE AS CREATIVELY WE CONTINUE TO REVOLT AGAINST CONVENTION. NOT TO BE CONFUSED WITH THE PURE ANARCHY OF THE PUNK ERA, THE EMERGENCE OF THE NEW TOUGH ROMANCE HIGHLIGHTS A COMPLETELY MODERN STYLE, BORROWING FROM THE DARK AND MYSTERIOUS ELEMENTS OF THE GOTH ERA. OUTSPOKEN AND EMPOWERING, THIS DIRECTION ACKNOWLEDGES THE NEW CHANGEMAKING CONSUMER FIGHTING FOR A BRIGHTER FUTURE.

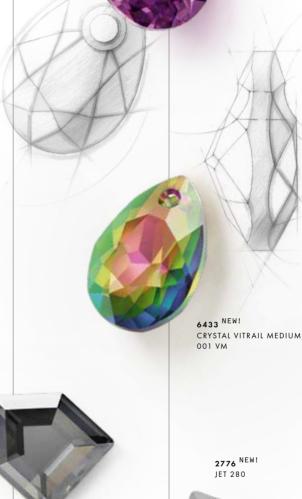


2774 NEW! CRYSTAL AB 001 AB



2775 NEW! BLACK DIAMOND 215











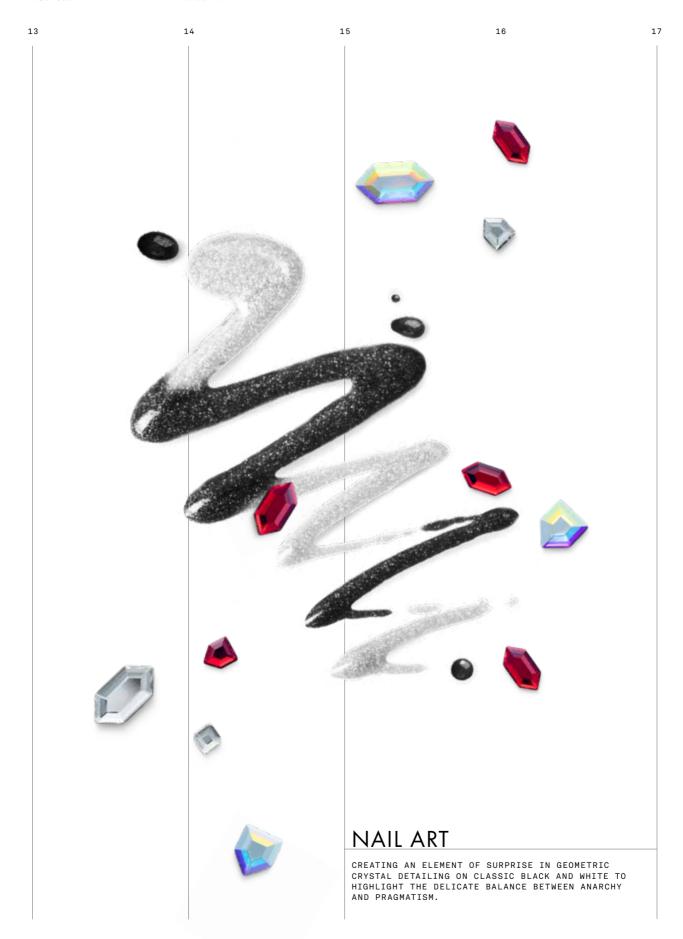


03 04 05 06 07



EDGY ILLUMINATION PAGE 021











PAGE 026 THOUGHTS

01 02 03 04 05 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

EDGY ILLUMINATION PAGE 027

06	6	97	98	09	10
	CRYSTAL CLEAR IMPRESS:	IONS			
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1					



20







5810 NEW COLOR! CRYSTAL IRIDESCENT DREAMY BLUE PEARL 001 2026

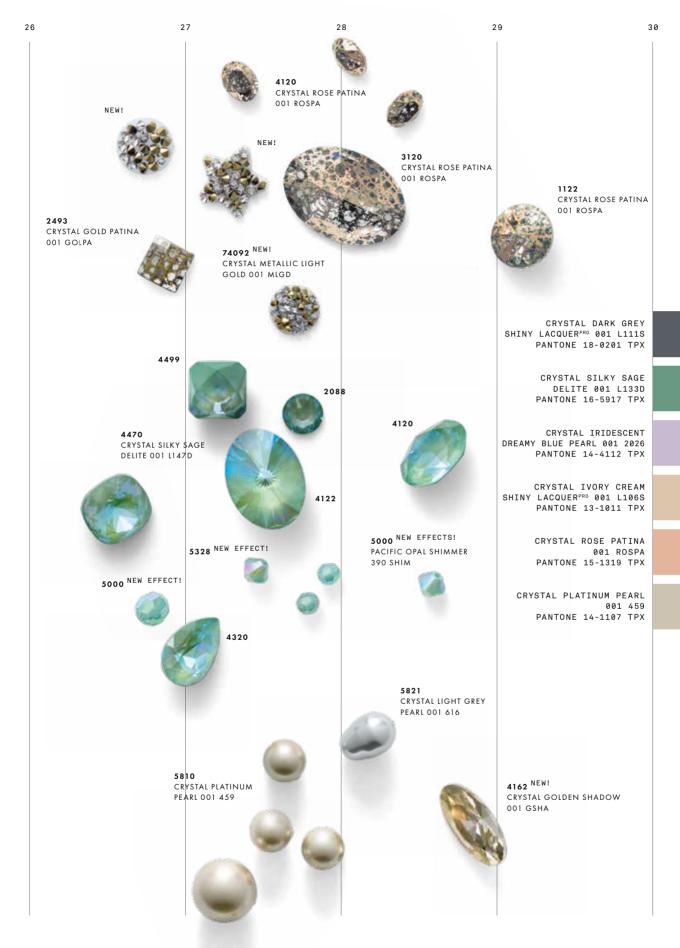


390 SHIM

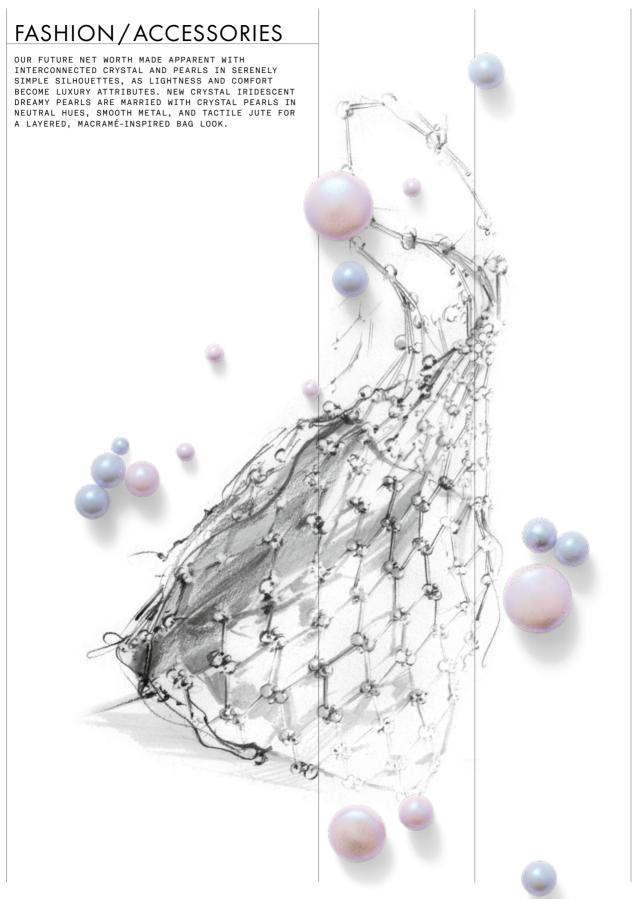
IT IS TIME TO JUST STAND STILL. A WARMER, MORE GENTLE FORM OF MINIMALISM OCCURS AS WE EXPLORE THEMES OF LONGEVITY, VERSATILITY AND FLEXIBILITY IN DESIGNS THAT STAND THE TEST OF TIME. DESIRING A DEEPER FORM OF EMOTIONAL CONNECTION, WE AIM FOR ITEMS THAT GROW BETTER WITH AGE, TREASURING VARIATIONS IN COLOR AND SURFACE AS PART OF THEIR DISTINCTIVE APPEAL. IN A BID TO REDUCE AND RID OUR LIVES OF EXCESS, WE WILL REACH FOR BESPOKE PRODUCTS AND SPACES THAT FEEL UNIQUE. WE WILL SEARCH OUT DESIGN THAT HAS SOUL.



SLEEK SHIMMER PAGE 031



JUL 2021 01 02 03 04



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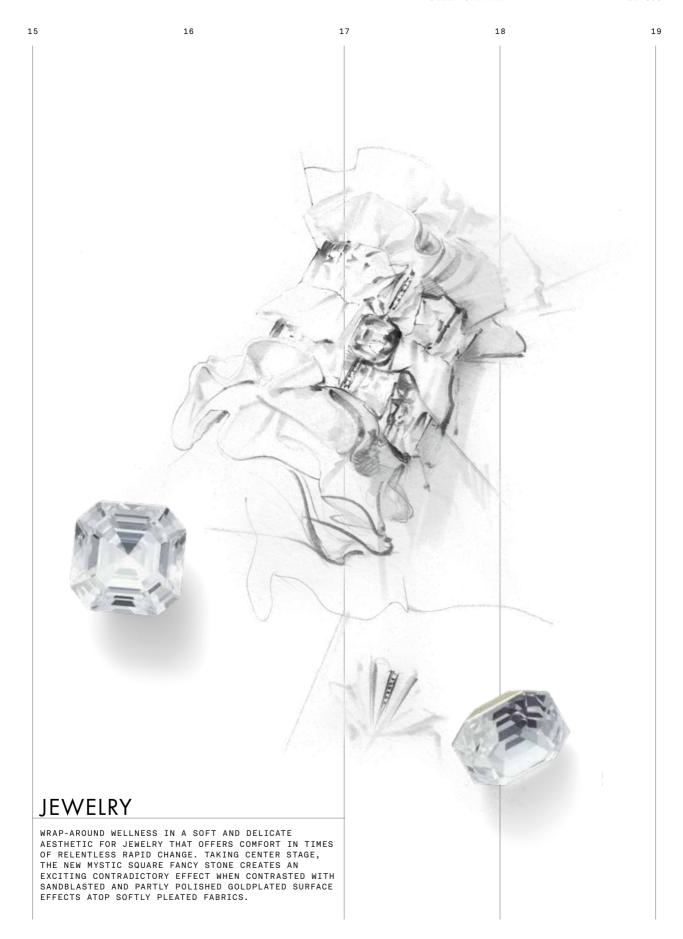
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PAGE 036 THOUGHTS

21 22 23 24 20 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

25	2	6	27	28 29
	CRYSTAL CLEAR IMPRESSI	ONS		

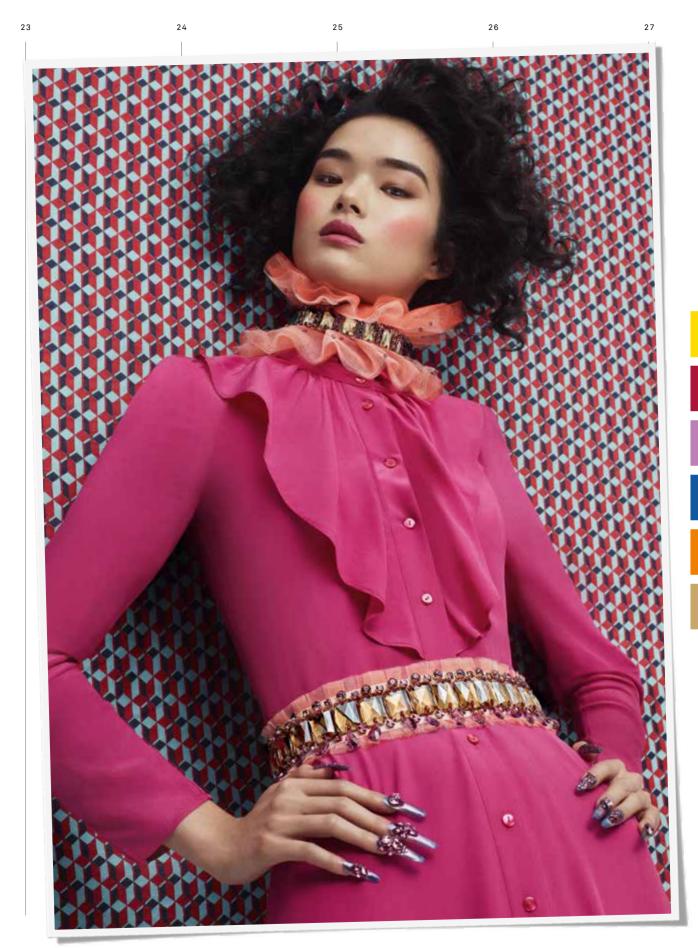






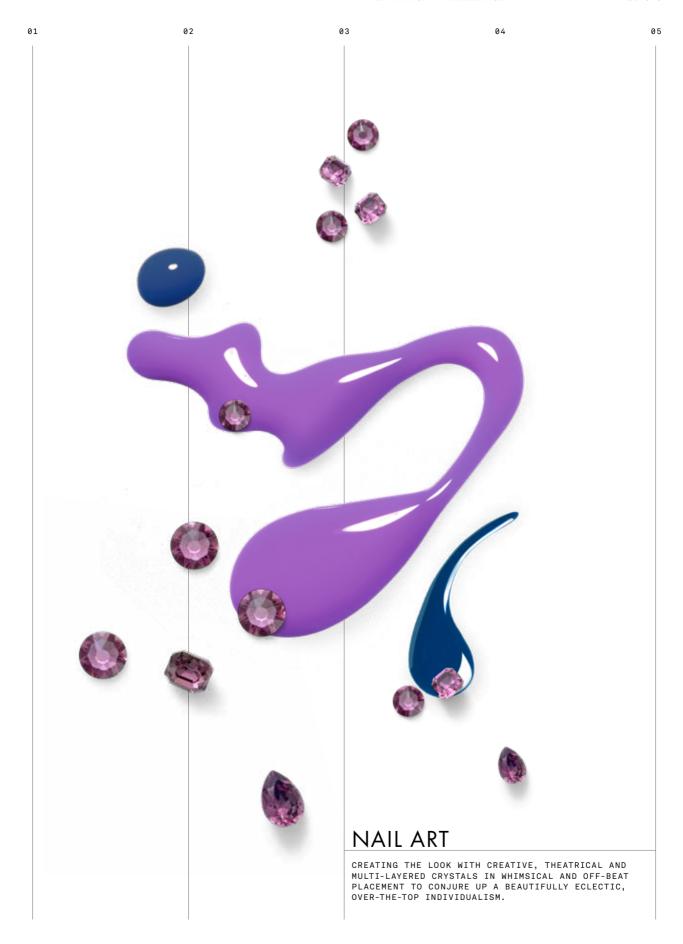
13 14 15 16 17

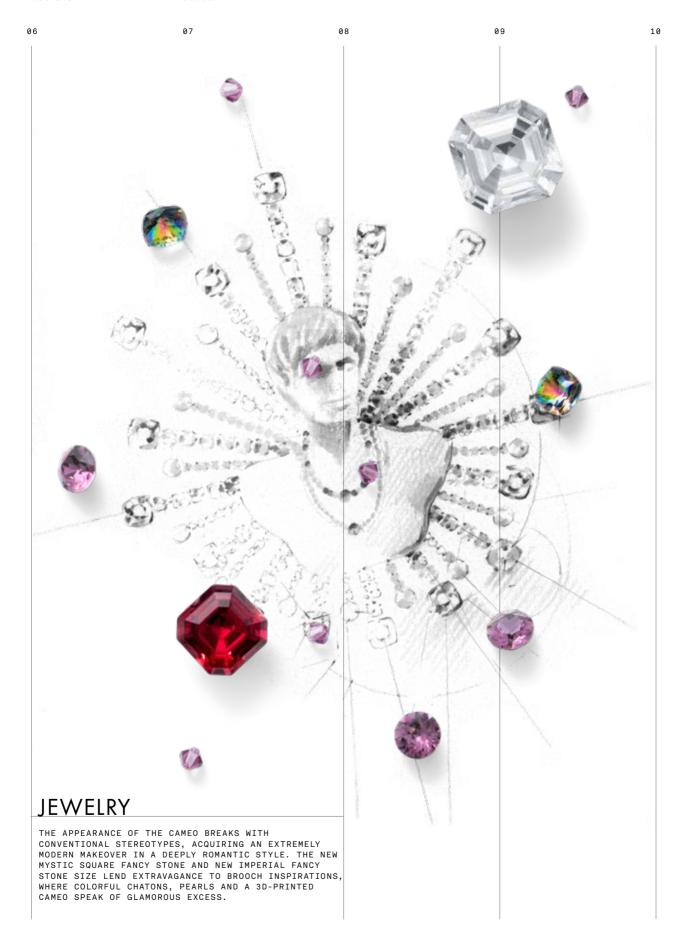




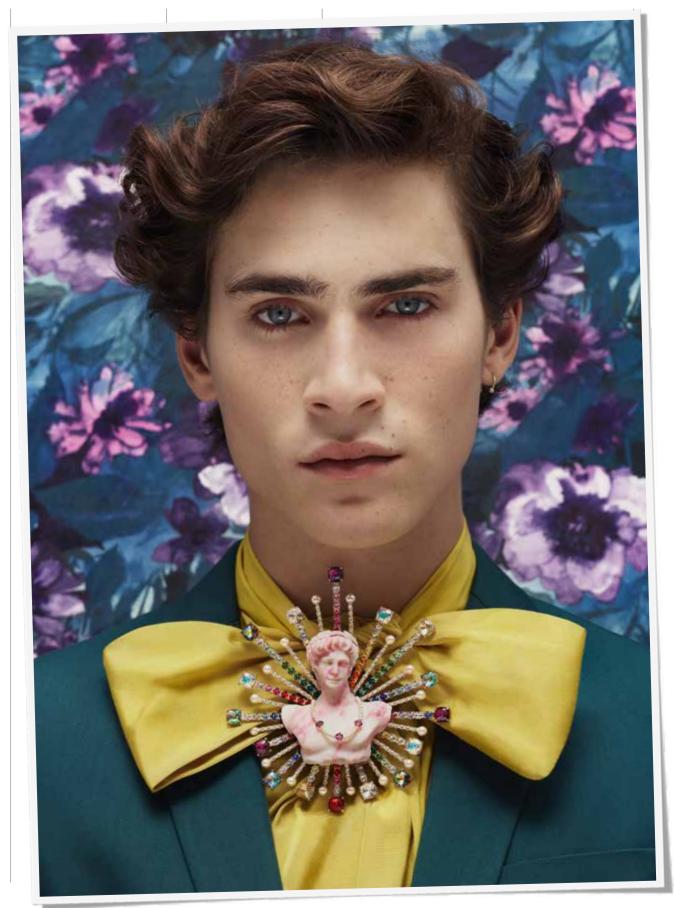
28 29 30 31 SEP 2021







11 12 13 14 15



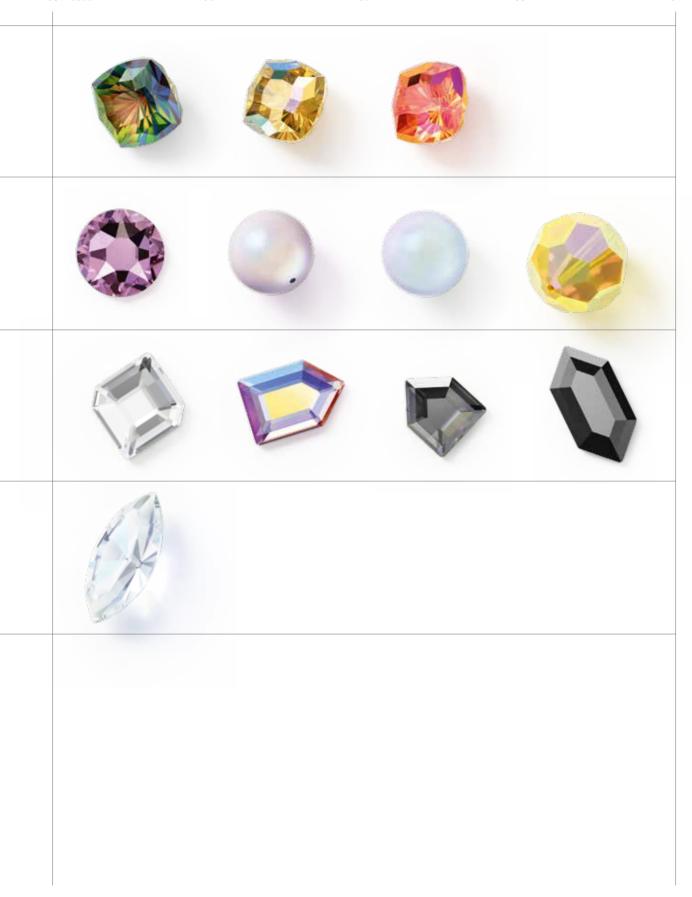
PAGE 048 THOUGHTS

17 19 20 16 18 DAZZLING IDEAS BRILLIANT REFLECTIONS SPARKLING SKETCHES

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				_

27 28 29 26 30 01 THE MYSTIC SQUARE **FANCY STONE HIGHLIGHTS** THE AGE-OLD ASK OF TIME - HOPE, CLARITY AND MEANING - IS SPECTACULARLY CONVEYED IN THE BRILLIANT AESTHETICS OF SS21'S INSPIRATIONAL 02 INNOVATIONS. FROM THE GEOMETRICALLY PRECISE EDGES
OF THE FUTURE, THE SOFTENED HUES OF A NOSTALGIC
PAST, THROUGH TO MAJESTIC SHAPES THAT MESMERIZE THE IRIS COLOR, **CRYSTAL IRIDESCENT** WITH THEIR MAGIC AND MYSTERY, THIS IS AN ASSORTMENT DESIGNED TO EMBRACE AND CAPTURE EVERY MOMENT. **DREAMY PEARLS &** DREAMILY DIVERSE AND ENTIRELY INDIVIDUALISTIC, THE **OPAL SHIMMER** RANGE OF CAPTIVATING COLORS AND SENSORY SHAPES IS A TIMELY REMINDER OF OUR NEED TO ASPIRE TO RADIANCE AND BEAUTY, NO MATTER WHAT THE SEASON. **EFFECTS** 03 THE GEOMETRIC FLAT BACKS 04 THE IGNITE **EFFECT**

OCT 2021 01 02 03 04



01		NEW CUT 4460
THE MYSTIC SQUARE		PRECISELY CUT FACETS ON THE TOP, GROOVED SURFACE ON THE REVERSE
FANCY STONE		GEM-INSPIRED COLORS, FANCY EFFECTS, AND A CLASSIC CUSHION SHAPE WITH A HIGHLY FACETED LOOK
	SIZES	8 MM, 10 MM, 14 MM, 18 MM
	COLORS	CRYSTAL, AMETHYST, AQUAMARINE, EMERALD, IRIS, LIGHT COLORADO TOPAZ, SCARLET
	EFFECTS	CRYSTAL AB, CRYSTAL ASTRAL PINK, CRYSTAL LUMINOUS GREEN, CRYSTAL PARADISE SHINE, CRYSTAL VITRAIL MEDIUM, LIGHT TOPAZ SHIMMER



10 11 12 13 14

NEW COLOR, NEW PEARL COLORS AND NEW EFFECTS

MYSTERIOUS AND DREAMY HUES

PERFECTLY COMPLEMENT EACH OTHER

SHAPES/SIZES

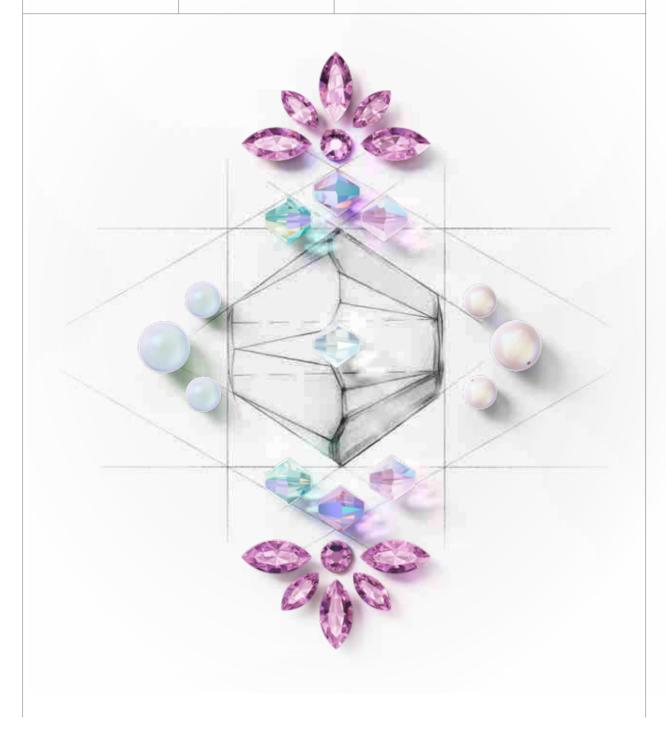
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COLORS

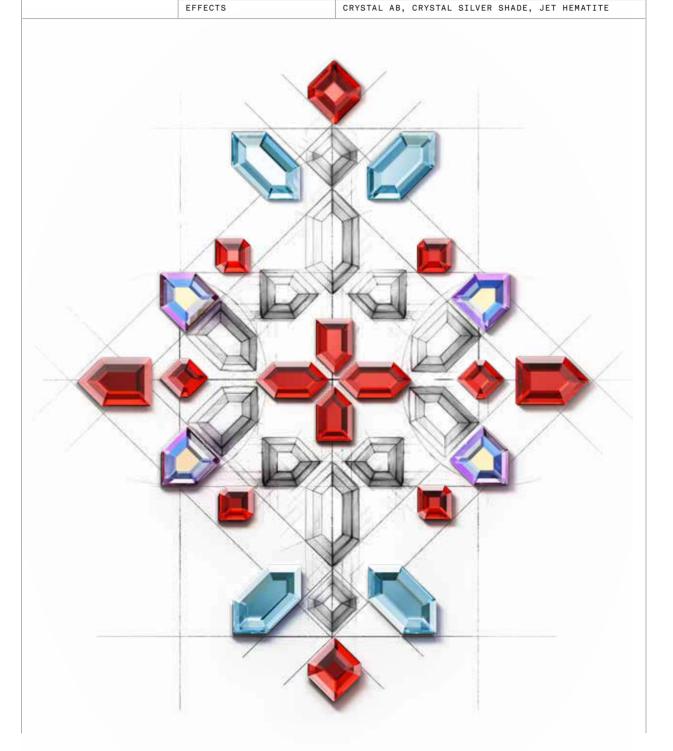
IRIS, CRYSTAL IRIDESCENT DREAMY BLUE PEARL,
CRYSTAL IRIDESCENT DREAMY ROSE PEARL

EFFECTS

CHRYSOLITE OPAL SHIMMER, CYCLAMEN OPAL SHIMMER,
PACIFIC OPAL SHIMMER, ROSE WATER OPAL SHIMMER,
WHITE OPAL SHIMMER, YELLOW OPAL SHIMMER



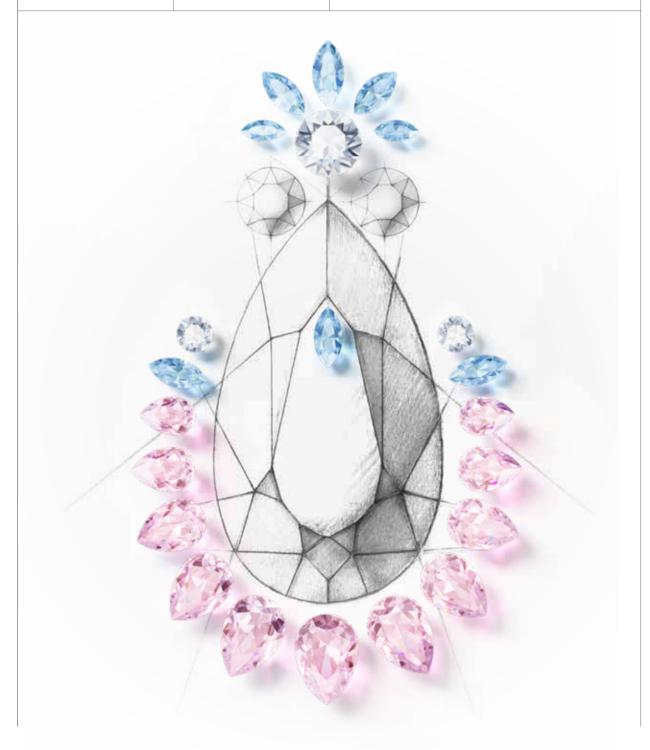
03		NEW SHAPES
03		MATCHING SIDE LENGTHS
THE GEOMETRIC FLAT BACKS		ALSO MATCHES THE EXISTING GEOMETRIC FLAT BACKS: 2771, 2772, 2773
	SIZES	2774: 6.3×4.2 MM, 8.3×5.6 MM, 12.5×8.4 MM 2775: 5×4.2 MM, 6.7×5.6 MM, 10×8.4 MM 2776: 8.2×4.2 MM, 11×5.6 MM, 16.5×8.4 MM 2777: 5×4.2 MM, 6.7×5.6 MM, 10×8.4 MM
	COLORS	CRYSTAL, AQUAMARINE, BLACK DIAMOND, JET, LIGHT SIAM



20 21 22 23 24

04 THE IGNITE EFFECT

	NEW EFFECT	
人 篇 篇	A SPARKLING EFFECT THAT INCREASES THE BRILLIANCE OF UNFOILED CRYSTALS, CREATING A FINE JEWELRY LOOK	
	IDEAL FOR OPEN-BACK JEWELRY PIECES	
SHAPES	1088, 4120, 4228, 4320, 4470	
EFFECTS	CRYSTAL IGNITE, AQUAMARINE IGNITE, LIGHT ROSE IGNITE	



CORE ASSORTMENT

WITH FLEXIBILITY, EASY CHOICES AND SPEEDY AVAILABILITY AT YOUR FINGERTIPS, OUR CORE ASSORTMENT OFFERS YOU A ONE-STOP SHOP FOR OUR 30 MOST REQUESTED PRODUCTS WITH ALL THE STOCK YOU NEED, WHEN YOU NEED IT.

FOR SPRING/SUMMER 2021, THE KEY COLORS (AQUAMARINE, AMETHYST, EMERALD, JET, LIGHT COLORADO TOPAZ, SCARLET, AND CLEAR CRYSTAL) ARE JOINED BY THE GEMSTONE-INSPIRED LIGHT ROSE. THE MOST CLASSIC OF ALL OUR PINK CRYSTAL SHADES, ITS PALE TONES SHOW UP INTENSITY OF SPARKLE WITH IMPRESSIVE BRILLIANCE. AND JUST LIKE THE OTHERS, IT'S DESIGNED TO PRECISELY MATCH THE CORRESPONDING PINK ACROSS ALL THE OTHER PRODUCT SHAPES IN THE CORE ASSORTMENT - NO VARIATIONS AND NO STREAKS, PLUS THE RESISTANCE TO PLATING AND SOLDERING THAT'S EXPECTED OF ALL OUR CRYSTALS.

30 31 NOV 2021 01 02 MY FAVORITE COLOR IS