

SWAROVSKI

XIRIUS FLAT BACK RIVETS & CABOCHON RIVETS



081 Gold



086 Gunmetal



095 Palladium

COLORS



Crystal
001



Scarlet*
276



Majestic Blue¹/*
296



Black Diamond*
215



Light Colorado Topaz*
246



Jet*
280

EFFECTS



Crystal Silver Shade*
001 SSHA



Crystal Aurore Boreale
001 AB



Crystal Golden Shadow*
001 GSHA



Jet Hematite*
280 HEM

CABOCHONS



Crystal White Pearl
001 650



Crystal Nacre
001 191



Crystal Creampearl
001 291



Crystal Golden Shadow
001 GSHA



Jet
280



Jet Hematite
280 HEM

* Color/Effect not available for art. 56104 & 56105

¹ Majestic Blue's intense ultramarine hue is difficult to recreate accurately in print due to the fact that the CMYK color spectrum is used in the printing process.

In order to get a truer impression of its color, please use RGB digital pictures or, ideally, ask for actual samples.

Colors and effects can appear different when illuminated with different light sources. Swarovski uses standard light source D50 for color decision and comparison.

Classic Colors/Effects

Exclusive Colors/Effects

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SWAROVSKI

XIRIUS FLAT BACK RIVETS & CABOCHON RIVETS

NUMERICAL ORDER

001	Crystal
001 191	Crystal Nacre
001 291	Crystal Creampearl
001 650	Crystal White Pearl
001 AB	Crystal Aurore Boreale
001 GSHA	Crystal Golden Shadow
<u>001 SSHA</u>	<u>Crystal Silver Shade</u>
215	Black Diamond
246	Light Colorado Topaz
<u>276</u>	<u>Scarlet</u>
280	Jet
280 HEM	Jet Hematite
<u>296</u>	<u>Majestic Blue¹</u>

ALPHABETICAL ORDER

Black Diamond (215)
Crystal (001)
Crystal Aurore Boreale (001 AB)
Crystal Creampearl (001 291)
Crystal Golden Shadow (001 GSHA)
Crystal Nacre (001 191)
<u>Crystal Silver Shade (001 SSHA)</u>
Crystal White Pearl (001(C) 650)
Jet (280)
Jet Hematite (280 HEM)
Light Colorado Topaz (246)
<u>Majestic Blue 296¹</u>
<u>Scarlet (276)</u>

¹ Majestic Blue's intense ultramarine hue is difficult to recreate accurately in print due to the fact that the CMYK color spectrum is used in the printing process. In order to get a truer impression of its color, please use RGB digital pictures or, ideally, ask for actual samples.

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